

(1232312) : 1232312 : Introduction to Marketing

(1502111) : 1502111 : Introduction to History of Non-Fiction Films

(1502412) : 1502412 : Basics of Cinematography – I

(2522616) : 2522616 : Introduction to Cultural Activities

(1282312) : 1282312 : Leadership management

(1502112) : 1502112 : Practical Film Making (Documentaries / Non-Fiction Films)

(2512517) : 2512517 : Hindi Bhasha - Kaushal Ke Adhar

(2522617) : 2522617 : National Service Scheme

(1462213) : 1462213 : Importance of sound & SFX

(1502411) : 1502411 : Basics of Post Production

(2522613) : 2522613 : Extension Work II

(2542516) : 2542516 : Indian Constitution

Course Code	Course Title	Course Credits	E1 (EXTERNAL EXAMINATION)		I1 (INTERNAL EXAMINATION)		TOTALF (TOTAL MARKS)	
			Min Marks	Max Marks	Min Marks	Max Marks	Min Marks	Max Marks
1232312	Introduction to Marketing	2.00	12.00	30.00	8.00	20.00	20.00	50.00
1282312	Leadership management	2.00	12.00	30.00	8.00	20.00	20.00	50.00
1462213	Importance of sound & SFX	2.00	12.00	30.00	8.00	20.00	20.00	50.00
1502111	Introduction to History of Non-Fiction Films	2.00	12.00	30.00	8.00	20.00	20.00	50.00
1502112	Practical Film Making (Documentaries / Non-Fiction Films)	4.00	24.00	60.00	16.00	40.00	...	...
1502411	Basics of Post Production	2.00	12.00	30.00	8.00	20.00	20.00	50.00
1502412	Basics of Cinematography – I	2.00	12.00	30.00	8.00	20.00	20.00	50.00
2512517	Hindi Bhasha - Kaushal Ke Adhar	2.00	12.00	30.00	8.00	20.00	20.00	50.00
2522613	Extension Work II	2.00	12.00	30.00	8.00	20.00	20.00	50.00
2522616	Introduction to Cultural Activities	2.00	12.00	30.00	8.00	20.00	20.00	50.00
2522617	National Service Scheme	2.00	12.00	30.00	8.00	20.00	20.00	50.00
2542516	Indian Constitution	2.00	12.00	30.00	8.00	20.00	20.00	50.00

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

MU-0488: DEVIPRASAD GOENKA MANAGEMENT COLLEGE OF MEDIA STUDIES																																																																
SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE																																							
1232312 : Introduction to Marketing (THEORY)					1282312 : Leadership management (THEORY)					1462213 : Importance of sound & SFX (THEORY)					1502111 : Introduction to History of Non-Fiction Films (THEORY)					1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)					1502411 : Basics of Post Production (THEORY)					1502412 : Basics of Cinematography – I (THEORY)					2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)					2522613 : Extension Work II (THEORY)					2542516 : Indian Constitution (THEORY)					TOTAL (450) äC					RESUL T äCG					REMA RK äCG				
External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)																			
Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																				
802102002					CHAVAN AMAN					Regular					MALE					(MU0341120240119805)					MU-0488: Deviprasad Goenka Management College of Media Studies																																							
E1	24			P	14				P	12				P	13				P	48				P	21				P	17				P	15				P	16				P	12				P	MARK S														
I1	15			P	13				P	8				P	13				P	23				P	17				P	11				P	15				P	10				P	17				P	(334 #10) 0.1		PASS												
TOT	39	8	A	2	16.0	27	5	C	2	10.0	20	4	D	2	8.0	26	5	C	2	10.0	71	8	A	4	32.0	38	8	A	2	16.0	28	6	B	2	12.0	30	7	B+	2	14.0	26	5	C	2	10.0	29	6	B	2	12.0	22	140.0	6.36											

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME				STATUS				GENDER				ERN				COLLEGE																																				
1232312 : Introduction to Marketing (THEORY)		1282312 : Leadership management (THEORY)				1462213 : Importance of sound & SFX (THEORY)				1502111 : Introduction to History of Non-Fiction Films (THEORY)				1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)				1502411 : Basics of Post Production (THEORY)		1502412 : Basics of Cinematography – I (THEORY)		2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)		2522613 : Extension Work II (THEORY)		2542516 : Indian Constitution (THEORY)		TOTAL (450) ãC		RESULT	REMARK																							
External (30/12)		External (30/12)				External (30/12)				External (30/12)				External (60/24)				External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)																												
Internal(20/8)		Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(40/16)				Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)																												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C															
802102003		CHUNDAYIL SHREYA								Regular				FEMALE				(MU0341120240119807)		MU-0488: Deviprasad Goenka Management College of Media Studies																																		
E1	20		P		18		P		30		P		17		P		53		P		22		P		24		P		24		P		21		P		15		P		MARKS													
I1	16		P		16		P		20		P		18		P		31		P		15		P		13		P		15		P		12		P		17		P		(417 #10) 0.1		PASS											
TOT	36	8	A	2	16.0	34	7	B+	2	14.0	50	10	O	2	20.0	35	8	A	2	16.0	84	9	A+	4	36.0	37	8	A	2	16.0	37	8	A	2	16.0	39	8	A	2	16.0	33	7	B+	2	14.0	32	7	B+	2	14.0	22		178.0	8.09

SEAT NO		NAME				STATUS				GENDER				ERN				COLLEGE																																				
1232312 : Introduction to Marketing (THEORY)		1282312 : Leadership management (THEORY)				1462213 : Importance of sound & SFX (THEORY)				1502111 : Introduction to History of Non-Fiction Films (THEORY)				1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)				1502411 : Basics of Post Production (THEORY)		1502412 : Basics of Cinematography – I (THEORY)		2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)		2522613 : Extension Work II (THEORY)		2542516 : Indian Constitution (THEORY)		TOTAL (450) ãC		RESULT	REMARK																							
External (30/12)		External (30/12)				External (30/12)				External (30/12)				External (60/24)				External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)																												
Internal(20/8)		Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(40/16)				Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)																												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
802102005		GUPTA LAKSHAY								Regular				MALE				(MU0341120240119812)		MU-0488: Deviprasad Goenka Management College of Media Studies																																		
E1	16		P		18		P		26		P		19		P		48		P		17		P		12		P		17		P		18		P		15		P		MARKS													
I1	16		P		17		P		14		P		14		P		25		P		17		P		12		P		13		P		11		P		16		P		(361 #10) 0.1		PASS											
TOT	32	7	B+	2	14.0	35	8	A	2	16.0	40	9	A+	2	18.0	33	7	B+	2	14.0	73	8	A	4	32.0	34	7	B+	2	14.0	24	4	D	2	8.0	30	7	B+	2	14.0	29	6	B	2	12.0	31	7	B+	2	14.0	22		156.0	7.09

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2025

PAGE : 4

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE										TOTAL (450)		RESULT		REMARK																									
1232312 : Introduction to Marketing (THEORY)		1282312 : Leadership management (THEORY)					1462213 : Importance of sound & SFX (THEORY)					1502111 : Introduction to History of Non-Fiction Films (THEORY)					1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)					1502411 : Basics of Post Production (THEORY)					1502412 : Basics of Cinematography – I (THEORY)					2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)					2522613 : Extension Work II (THEORY)					2542516 : Indian Constitution (THEORY)					TOTAL (450)		RESULT		REMARK						
																																										äC		äCG		äCG											
External (30/12)		External (30/12)					External (30/12)					External (30/12)					External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)															
Internal(20/8)		Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
802102006		GURJAR KHUSHI										Regular					FEMALE					(MU0341120240119858)					MU-0488: Deviprasad Goenka Management College of Media Studies																														
E1	16	P				22	P				14	P				16	P				43	P				20	P				12	P				17	P				25	P				14	P				MARKS						
I1	9	P				10	P				19	P				13	P				22	P				11	P				8	P				15	P				11	P				14	P				(331 #10) 0.1				PASS		
TOT	25	5	C	2	10.0	32	7	B+	2	14.0	33	7	B+	2	14.0	29	6	B	2	12.0	65	7	B+	4	28.0	31	7	B+	2	14.0	20	4	D	2	8.0	32	7	B+	2	14.0	36	8	A	2	16.0	28	6	B	2	12.0	22			142.0		6.45	

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE										TOTAL (450)		RESULT		REMARK																									
1232312 : Introduction to Marketing (THEORY)		1282312 : Leadership management (THEORY)					1462213 : Importance of sound & SFX (THEORY)					1502111 : Introduction to History of Non-Fiction Films (THEORY)					1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)					1502411 : Basics of Post Production (THEORY)					1502412 : Basics of Cinematography – I (THEORY)					2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)					2522613 : Extension Work II (THEORY)					2542516 : Indian Constitution (THEORY)					TOTAL (450)		RESULT		REMARK						
																																															äC		äCG		äCG						
External (30/12)		External (30/12)					External (30/12)					External (30/12)					External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)															
Internal(20/8)		Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
802102007		HASAN YASSER										Regular					MALE					(MU0341120240119814)					MU-0488: Deviprasad Goenka Management College of Media Studies																														
E1	13	P				16	P				14	P				12	P				47	P				18	P				19	P				13	P				17	P				12	P				MARKS						
I1	12	P				14	P				14	P				15	P				25	P				17	P				14	P				12	P				13	P				13	P				(330 #10) 0.1				PASS		
TOT	25	5	C	2	10.0	30	7	B+	2	14.0	28	6	B	2	12.0	27	5	C	2	10.0	72	8	A	4	32.0	35	8	A	2	16.0	33	7	B+	2	14.0	25	5	C	2	10.0	30	7	B+	2	14.0	25	5	C	2	10.0	22			142.0		6.45	

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS		GENDER		ERN				COLLEGE										TOTAL (450) äC		RESULT äCG	REMARK äCG																				
1232312 : Introduction to Marketing (THEORY)		1282312 : Leadership management (THEORY)				1462213 : Importance of sound & SFX (THEORY)				1502111 : Introduction to History of Non-Fiction Films (THEORY)		1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)				1502411 : Basics of Post Production (THEORY)				1502412 : Basics of Cinematography - I (THEORY)				2512517 : Hindi Bhasha - Kaushal Ke Adhar (THEORY)				2522613 : Extension Work II (THEORY)						2542516 : Indian Constitution (THEORY)																			
External (30/12)		External (30/12)				External (30/12)				External (30/12)		External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)						External (30/12)																			
Internal(20/8)		Internal(20/8)				Internal(20/8)				Internal(20/8)		Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)						Internal(20/8)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
802102010		NIMAVAT BHUMI										Regular		FEMALE		(MU0341120240119837)				MU-0488: Deviprasad Goenka Management College of Media Studies																																	
E1	19	P				21	P				24	P				16	P				48	P				22	P				20	P				18	P				20	P				13	P				MARKS		
I1	10	P				10	P				17	P				14	P				29	P				16	P				8	P				11	P				12	P				14	P				(362 #10) 0.1		PASS
TOT	29	6	B	2	12.0	31	7	B+	2	14.0	41	9	A+	2	18.0	30	7	B+	2	14.0	77	8	A	4	32.0	38	8	A	2	16.0	28	6	B	2	12.0	29	6	B	2	12.0	32	7	B+	2	14.0	27	5	C	2	10.0	22	154.0	7

SEAT NO		NAME										STATUS		GENDER		ERN				COLLEGE										TOTAL (450) äC		RESULT äCG	REMARK äCG																				
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External (30/12)		External (30/12)				External (30/12)				External (30/12)		External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)						External (30/12)																			
Internal(20/8)		Internal(20/8)				Internal(20/8)				Internal(20/8)		Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)						Internal(20/8)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
802102014		SINGH EASHWAREE										Regular		FEMALE		(MU0341120240119852)				MU-0488: Deviprasad Goenka Management College of Media Studies																																	
E1	18	P				16	P				27	P				12	P				53	P				14	P				22	P				18	P				22	P				14	P				MARKS		
I1	18	P				17	P				19	P				17	P				32	P				18	P				12	P				15	P				19	P				18	P				(401 #10) 0.1		PASS
TOT	36	8	A	2	16.0	33	7	B+	2	14.0	46	10	O	2	20.0	29	6	B	2	12.0	85	9	A+	4	36.0	32	7	B+	2	14.0	34	7	B+	2	14.0	33	7	B+	2	14.0	41	9	A+	2	18.0	32	7	B+	2	14.0	22	172.0	7.82

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED								
(NEP 2020) EXAMINATION HELD IN MAY 2025								
%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED								
(NEP 2020) EXAMINATION HELD IN MAY 2025								
%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0